

REDMEN IN SCORING SPREE TO SWAMP QUEEN'S SEXTET BY 10-1 IN ONE-SIDED TILT

VISITORS OUTPLAYED

McConnell High Scorer With 5 Goals, 3 Assists

FIRST LINE STARS

Pidcock Gathers Seven Points, Crutchfield Six—Poupore Scores Lone Queen's Tally

By PETER FULLER
SHOWING real class despite occasional scrappy hockey, Hugh Farquharson's hockey squad went to town Saturday afternoon against a battling Tricolour outfit ending up on top to the tune of 10-1. Pacing the McGill victory were Russ McConnell with eight points, Paul Pidcock with seven and Gordie Crutchfield with six. This line contributed all of the goals but one, Perowne getting that. Poupore registered Queen's single tally late in the third period.

The win gave the Red team first place in the standing at least till tonight when the Tricolour meet U. of M. From half way through the first period when the Redmen took advantage of a Queen's penalty to score two goals the result was never in doubt, although the visitors put on the usual strong rally in the third frame, typical of losing teams. The winners scored twice in the first and second periods and the rest in the third. Russ McConnell scored five goals and Pidcock and Crutchfield each got two.

DUNN PLAYS WELL.
Dave Tennant had little to do till the third period when he was well tested for a few minutes. He

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DAILY INTERVIEWS QUEEN'S EDITOR

Bill Neville, Secretary of CUP Discusses College News

In an interview to the Daily last night Bill Neville, Editor-in-Chief of the Queen's Journal and Secretary of the C.U.P., made a number of comments on college news.

Discussing the conference of the NFCUS at Winnipeg, he pointed out that Queen's is not a member of the federation, but with the new plan for its re-vitalizing, there is a strong chance that his Alma Mater will come back into the fold.

In giving his views on the "McGill Daily" Mr. Neville commended the paper on always displaying a strong editorial policy. Mr. Neville went on to say that the Daily has shown considerable improvement in its formation and news column this year, and that in being one of the original promoters of the press conference at Winnipeg was instrumental in making one of the progressive steps in the history of college journalism, for out of that conference has come the C.U.P.

Turning to sports Mr. Neville may be quoted as saying: "Thank God we have a football team! Earlier this year we thought that with McGill taking trimmings from anybody and everybody in their usual forte, hockey, that the Tricolour, with a considerably improved team, would really give the Redmen a run for their money. Oh well, maybe another year!"

"The display of the McGill team on Saturday was high class to say the least, and I am sure the Queen's team feels that if any team deserves to hold the Alexis Thomson Trophy it is McGill."

ROLLING ALONG

by mub

"Merrily we roll along"
Is our Redmen's new theme song
As the light keeps flashing on
'Cos of Pid, Crutch and McCon.

Some 5,000 sat and stared
As the Queen's men fought and glared—

All was scene of cheerful glee
As McGill went on a spree.

Dunn banged 'em up and knocked 'em down,
The Queen's men just went round and round;

Cowley was sore and set to fight
And friend Carver went out like a light.

Russ passed to Crutch who passed right back
And Pid joined in to tease the pack.

Some men like goals and hog the puck,
But our first line keeps "passing the buck."

A cheer for cheerers and leaders too;
The band was good—which is something new.

A hand for Jacques and Bill who went "north"
To teach the kids to bellow yells forth.

Bowler and yaller scarf wore Hank Dupuy
With that sure suave "Je suis que je suis."

He toots in the band with all ease
Despite those comments his clothes do tease.

Colourful coeds came to clap
And prowling in search was many a chap.

On hand were Daily Sports-Eds of yore—
Amaron, Frank Gorman and Price, to be sure.

Said Price re team of 'thirty-eight
"They just take pot-shots—not the gait."

Of smooth-passing lines of last year,
So thought Fred, frank, ever sincere.

But we dare to say, if we may,
That McCon, Pid and Crutch hold sway.

As a unit that just can't be beat,
Especially when they put on the heat.

Queen's may be good at football
Where they enjoy a hectic brawl,
But when on ice they're made to sprawl
They don't like it at all, at all.

DENTAL DANCE WILL MAKE FUN FOR CHISELERS

Dentists Preparing to Abandon Drills, Etc.

STUDENTS MAY ATTEND

Ball on Friday, February 29, at Mount Royal Hotel; Music by Bain

THE busy dentists on the Campus and in the clinic will cease their activities for one night on February 19th. and relax to the strains of Jack Bain's orchestra. The gala event of the dental social season, the Annual Dental Ball, is scheduled for that evening at the Mount Royal Hotel.

Forgotten will be the drills and chisels, molars and cuspidis, patients, fillings and exams, as all members of the Faculty and their friends get into their best bibs and tuckers to celebrate the approaching end of another year at college. Although this is the Dental Ball, admission is open to all who care to attend, and the committee in charge promise that the entertainment will be well worth the price.

SOCIAL EVENT.
In previous years the Dental Ball has been acclaimed an outstanding

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COSMOPOLITAN MEETING SPONSORS MUSIC NIGHT

Featuring music and dancing by artists of various races, an "International Music Night," sponsored by the Cosmopolitan Club, will take place on Friday, February 11, at Strathcona Hall. Included on the programme will be songs by Madeleine St. Martin, and selections by Betty Anthony, harpist.

Admission is open to all students. To increase the membership, the Executive of the Cosmopolitan Club announces that members shall be admitted free upon presentation of their membership cards. These may be obtained directly from the Executive of the Club, or through Gertrude Cooke at Strathcona Hall. The annual fee of the club is 50c. Admission to non-members at the Music Night is 35c.

The purpose of the Club is to encourage fellowship among students of different nations and races on the Campus. Following the Music Night, various dinner-meetings, featuring foreign menus, and several parties are being planned.

Executive Makes Announcement Ball To Feature Floor Show

Plumbers of All Four Years to Participate in Novel Feature—Held on Friday Preceding Long Week-end

THE Plumbers' Ball (Mt. Royal Hotel, February 25th) is, according to the executive committee, going to be a real Engineering show—"not just another Junior Prom."

The initiative that has been displayed in the Engineering Faculty this year is being further shown in a floor show, the talent being drawn from all four years. (Possibly the Red and White scouts might look them over.)

"Fifi," who has been advertising in the Notice column, is believed to be the prize blond in the show. By the way, Fifi, did you get hold of your long and short pipe-wrenches?

This reporter will try to get a little more dope on the floor show—it sounds interesting—and will

MOTHER AND DAUGHTER



KITTY HAVERFIELD (left) and HELENE L'ESPERANCE, who play the parts of Gina Ekdal and her daughter, Hedvig, in the forthcoming Players' Club presentation of Henrik Ibsen's famous tragedy, "The Wild Duck," which will be presented next Thursday, Friday, and Saturday evenings in Moyse Hall.



Photos by Notman.

PLAYERS BEGIN TICKET SELLING

Box Office for 'Wild Duck' Opens Tomorrow, 9 a.m.

MISLAP INTERVIEWED

Department Heads Declare Themselves Satisfied With Preparations

THE box office for the sale of tickets to Ibsen's "Wild Duck," forthcoming McGill Players' Club production which will be presented at Moyse Hall for three nightly performances, starting on Thursday, February 10, opened today, and will remain open from 9 to 5 throughout the week.

From Producer Sammy Mislap came the news that rehearsals are proceeding smoothly and the cast is primed for the first dress-rehearsal, which takes place tomorrow night. "Our aim," he stated, "is to achieve with 'The Wild Duck' the same standard which Pirandello's 'Henry IV' attained last year; and judging from rehearsals we should do it."

"Just what our audience do want is hard to determine, judging from newspaper criticism, but we do know that the staff is behind us in this particular choice, as well as a number of outside people. And we intend to continue with the policy of producing plays which, although they are admittedly difficult, meet with the approval of those who are in a position to judge our choices," he added.

Scenery Designer Sterling Fer-

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CO-OP COMMISSION WILL MEET TODAY

Co-operatives Discussed at Winnipeg—Book Store Planned

The Co-operative Commission which is at present studying the possibilities of establishing a Co-op Book Store on the campus will meet today at 1:30 in the Union Music Room. The problem the commission is now dealing with is that of financing the co-operative venture. This requires extensive study and it is hoped that some senior students in Commerce will interest themselves in this work, which provides an opportunity for practical business practice.

The work of the commission so far has consisted in studying the operation of Co-operatives elsewhere, both on and off college campuses. The set-up of co-operatives varies from one campus to another, and it is with an eye to finding a structure that will fit the situation at McGill that the Commission has been working.

According to the Chairman of the Commission a growing interest is being shown in the idea of co-operative book-store by the increasing numbers of students who are attending meetings of the commission. Co-operatives were thoroughly discussed at the National Conference at Winnipeg, where McGill students heard reports from students at St. Francois Xavier University, where a co-operative book-store is in operation.

MEDS RELEASE 'BRALL' PLANS

Hugh Farrel Surgeon-in-Chief of Committee

BOUNCERS WILL ACT

Simpson Will Play—Date Bureau for Wallflowers Is Rumored

THE campus cut-ups have released plans for their annual "Brall," which promises to be the major social operation of the season. Hugh Farrel, as head of the Committee, will function as surgeon-in-chief and is expecting the crisis to be reached between 10 p.m. of February 18th and noon of the following day. Which all boils down to the fact that the Medicos are taking a night off to show the Artsmen, Plumbers and assorted faculties just how to put on a party. They will take over the Mount Royal Hotel for the occasion, with Howard Simpson and his popular Privateers as the headline entertainment feature. Jack Massicard and his New Carlton Club Hawaiians will hold forth in the Main Dining Room, where other bits of entertainment will also grace the boards.

This year the Committee has worked out an ambitious program, and with the demand for tickets overtaking the supply, the sale has been restricted to students, graduates, faculty and a few privileged guests of the Medical School. In fact, there is a plot on foot to make dissecting material of any Engineers or Artsmen who might try to crash

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ARTS CURRICULUM COMMISSION MEETS

Advisory System and Content of Courses Form Agenda

The advisory system, content of course, and methods of instruction will be the items on the agenda of the Arts Curriculum Commission when it meets for the second time after the Winnipeg Conference today at 5 p.m. in Room 49 of the Arts Building.

The article on vocational and advisory guidance in the report of the education commission of the National Conference reads as follows: "It is recommended that vocational guidance be provided in the form of an advisory system and aptitude tests."

The report goes on to recommend an "orientation week" of lectures for freshmen in which a preview of courses and professors could be had.

It was also suggested at Winnipeg that an inquiry be made into "the correlation between courses taken in university and vocations subsequently pursued."

Other topics to be discussed are the content of courses, and methods of instruction. It was suggested that general survey courses be given in the Social Sciences and Humanities, similar to that now offered in the Natural Sciences.

A wider use of mimeographed notes and fewer formal lecture periods will also be discussed.

M. J. COLDWELL DISCUSSES OUTLOOK FOR CIVIL LIBERTY; CONDEMNS QUEBEC PREMIER

SOPHOMORES GO INFORMAL AT SATURDAY HOP

Students Sport Sweaters and Ski-boots

ICE CREAM FEATURED

Music Provided by Rathie's Orchestra—Rules Prevent Detailed Story

By R. G. H.

STUDENTS and friends went collegiate at McGill on Saturday night when the Sophs held their bi-something hop in the Union Ballroom. The attire of the hoppers was novel to say the least. There were several dainty dryads in ski-clothes and boots; and several other youths delightfully informal in sweaters with trousers not to match. This made the formal attire of Gordon Rathie's orchestra look rather de trop, but had no effect on the music which was swung with unusual elan.

The music room underwent a metamorphosis and became what is vulgarly known as a bar, with a coca cola sign occupying a place of brazen prominence. It is rumoured that ice cream was also sold here, but the spoons which accompanied it were so small that many people swallowed them by mistake. This phenomena is known as a spooner-

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ARTS AND SCIENCE '38 HOLD LUNCHEON TODAY

Dr. W. H. Hatcher will address the members of Arts and Science '38 on "Transmutation—Ancient and Modern," at one o'clock today, at their luncheon in the Grill Room of the Union. Professor Hatcher, an Associate in the Department of Chemistry, will discuss the search for the Universal Solvent, the Elixir of Life and the Philosopher's Stone undertaken by the alchemists of ancient times. The speaker will also include some aspects of transmutation as practised in modern history.

The executive has advised all class members to be present, as the question of election of permanent officers, to be chosen at a subsequent meeting, will be raised at the luncheon. It is felt by the class officers that this matter concerns every member of Arts and Science '38.

Tickets to the luncheon can be obtained from John Akin, Bruce Ruddick, Russ Merifield and Don Rennie in Arts, and from Roy Crabtree in Science. They may also be obtained from Bill Gentleman.

Hundreds Attend Newman Club's Ninth Annual "At Home" Dance

Gay Crowd at Mount Royal Ballroom Last Friday—Knights of Knote Provide Music for Evening's Dancing

THE main ballroom of the Mount Royal Hotel was the scene of a gay gathering on Friday night when nearly four hundred dancers enjoyed the ninth annual "At Home" of the McGill Newman Club. Patrons of the dance were Dr. and Mrs. L. W. Douglas, Dr. and Mrs. F. E. McKenty, Dean and Mrs. Grant Fleming, Professor and Mrs. R. M. Sugars, Mr. and Mrs. John T. Hackett.

The dance got under way shortly after ten, and the music supplied by Blake Sewell and his Knights of Knote was an outstanding feature of the evening. The guests were received by James Bulger, president of the Newman Club; King

REVUE REVEALS PROGRESS MADE IN SHOW PLANS

Singer to Star in 1938 Production

SKITS, SONGS WRITTEN

Casting of Roles in Skits Soon to Take Place—Costumes Designed

"WITH a chorus of twenty-five picked co-eds finally chosen for the show, a half-dozen sweet and hot tunes by writers who have set the feet of former Revue patrons tapping, a satirical skit or two in the well-known Revue tradition, and a surprise for the customers in the person of a new singing star, McGill's Red and White Revue of 1938 is now speeding up production for the final blaze of Revue week," stated Producer Dan Doherty on Saturday night.

This year's chorus, as in past years, will be divided into a short and a tall chorus, and will offer no less than six routines, all in a different costume. Revue-goers of other years will remember the variety and beauty of chorus costumes worn in the past, variations on the Red and White scheme, Javanese and other Oriental costumes, and the much-talked-about Logan Chorus outfit of 1937.

MUSIC CONTRIBUTED.

Songs have been contributed by such well-known Revue tunesters as Chip Molson, Howard Simpson, John Kettles and Sam Tolchinsky, and several newcomers have succeeded in getting their efforts accepted by the music committee. These pieces will receive a hearing through the efforts of musicians under the direction of Rusty Davis, who has led the Red and White orchestra for the last two years.

Several skits have been handed in to the Revue committee now, and it is rumored that various campus figures will "take a beating" therein. As soon as the skits are all completed, the call will go out for casting of the various roles; casting is expected to begin within the next week or two.

CORRECTION!

The Forge, inadvertently referred to as "the Arts magazine" in the last issue of the Daily, is not an Arts magazine, but a university magazine, to which students in all faculties may contribute.

CHAIRMAN OF C.C.F.

Declares Democracy in Canada Being Undermined

CALDER ALSO SPEAKS

Explains Grounds for Attempt to Disallow Padlock Act—Coldwell Praises Efforts

QUEBEC is the worst threat to democracy in Canada today, and the provincial Premier, Maurice Duplessis, one of the most dangerous men who has ever been in power in Canada, according to M. J. Coldwell, M.P., who spoke at the People's Forum at Victoria Hall last night.

Mr. Coldwell, who is National Chairman of the C.C.F., spoke on "The Outlook for Civil Liberties in Canada." Tracing the history of the battle for civil liberty, the speaker said that the fight had been won in all French and English-speaking nations before the war; during the conflict, however, liberty was curbed by legislation. The end of the war resulted in the rise of dictatorial governments. In Italy, Mussolini arose, "a demagogue surrounded by a band of cutthroats." In Germany, after a peace treaty which Mr. Coldwell considered to have been most unfair, a puzzled, disillusioned people swept Hitler into power.

FRENCH APATHETIC.

In our own country, the speaker went on to say, democratic leadership was at a discount, and the people were content to drift. It was hoped by many that the great Liberal majority in the last election would produce some results. "But," said the speaker "in their haste to close in time to get to the Coronation, they accomplished nothing last year." He deplored the lack of interest among the French Canadians who are descendants of those who brought about the French Revolution, and of such great statesmen as Louis Joseph Papineau.

There are vested interests in Canada today which are proceeding

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POLITICAL PARTIES HOLDS SYMPOSIUM

Representatives to Meet in Ballroom at 5.00 Today

This afternoon, at five o'clock in the Union Ballroom the opening meeting of a Weekly Political Symposium, featuring representatives of the six major political parties in Canada, will be held. Party leaders or leading members of Liberal, Conservative, Social Credit, C.C.F., Fascist, and Communist parties have each agreed to present the "programme for Canada" of their respective parties, in a series which is being sponsored by the Social Problems Club.

Cameron Ross McIntosh, prominent member of the Liberal Party in Western Canada, opens the series. A member of the Dominion House for the last thirteen years, and a noted western publisher and journalist, Mr. McIntosh will present the views of the Liberal party on Unemployment, Rearmament, and other pressing problems coming before the House in the present session.

The purpose of the Political Symposium, which the Social Problems Club has been working on for some time, is to bring to students the programme which each of the major contending political parties propose for the immediate future of the country. All parties have been invited to present their views and give students a chance to compare and contrast them.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member of the C.U.P.

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LANcaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, February 7, 1938
Vol. XXVII—No. 71

What Educational Survey?

IN one of Doctor Stephen Leacock's addresses recently published under the title, "Here Are My Speeches," he pokes fun at the short memory of newspaper men and their tendency to drop a matter as soon as it ceases to be "hot" news, without any effort to follow it to its conclusion. A paper, he says, will seize upon some item, "the Great Australian Cricket Match," for instance, and spread it across its front page, and then forget to go on with it. "In thirty years," he complains, "I have never heard about the end of a cricket match."

For all its bantering tone, the criticism has a good deal of truth in it. True, the magazines usually take up important matters where the papers drop them, but, unfortunately, magazines reach a much smaller number of people.

A few months ago the whole province was startled by upheavals within the Department of Education of the Province. The newspapers spread the whole business far and wide for a week or two, and public interest was roused to a high pitch. Then it slipped the memory of the papers completely.

By the time the survey of education in Quebec is completed, and the commission is ready to act firmly provided that they are supported by public opinion, the general public will probably have sunk back into its usual lethargy.

The Provincial Department of Education should see to it that newspapers are supplied at short intervals with clear-cut, well-prepared accounts of the progress of the investigation, in order to keep the public informed and to maintain their interest. To come closer to home, it should be the duty of the Department of Education at McGill to keep the student body in general and their student teachers in particular acquainted with the progress of the survey.

Students Are Citizens

WHAT is a poor student to do? He is so young. He cannot make serious decisions for himself. It is the responsibility of his elders to keep him on the right path, to tell him what to think, what to do with his spare time, and what not to do. And so, aware of his own deficiencies the poor student looks around for advice—and finds quite a bit of it, in fact, quite a bit. For example, everyone knows, and is willing to tell him that he is very apathetic, so much so that he is practically asleep in all matters that should be of interest to him. Campus activities which depend on him for support hold no interest for him at all. Moreover, it is common knowledge that all students, practically without exception, spend much too much time on matters which have nothing to do with their studies. They belong to a great number of clubs and organizations, they take themselves too seriously.

Then there is the matter of interest in outside affairs. Students have frequently been told that they are cutting themselves off too much from the outside

world, that they are not allowing themselves to grow up and are due for a terrific shock when they are finally released from college only to find themselves completely ignorant of life as it is in the real world. Then there are those who have been telling us recently not to meddle too much in outside affairs. The student is in college to further his education, not to waste his time trying to tell his betters, whose job of running things is quite sacred to them, what his puny thoughts are at work on.

It would be interesting to discover whether anyone, a really daring soul it would be, has ever thought of a student as just another person in a world which it takes all sorts of persons to make.

Could it be possible that the student is not really apathetic, not truly too interested in extra-curricular affairs? Might he possibly be just as concerned in matters pertaining to the governing of his country as some solid average citizen such as an enterprising drug store clerk or clothing store salesman? Would it be too drastic to suggest that even students have a right to evince and declare an interest in topics which are the common property of all the other members of the community? Who knows but what somewhere there is an impartial judge who believes that students would not be exhibiting impropriety in writing letters to the editor? Let us then register a hearty plea for an end to the sort of criticism which is only serving to befog students and make them think of themselves as persons really apart. After all, a few of our best citizens will admit that they too were once students and have not suffered too much under that stigma.

MUSIC

STASSEVITCH ONCE AGAIN.
FRIDAY'S concert, the sixth in the present season by the orchestra of Les Concerts Symphoniques de Montreal, unexpectedly brought a popular figure back to this city in the person of Paul Stassevitch, the eminent conductor of the New York Civic Orchestra. On Friday evening, Mr. Stassevitch replaced Rosario Bourdon on the podium, Mr. Bourdon having been prevented by a sudden illness from directing the concert. As soloist with the orchestra, Maurice Onderet was heard in the Sibelius violin concerto, while the orchestral portion of the programme included works by Weber, Mozart, Ravel and Wagner. In all, it was one of those rare substitutions which emerge complete artistic successes, and which in no way reflect the unhappy circumstances attending them.

Sibelius' violin concerto, whatever else one may think of it, is a most uncharacteristic production, and has little of the episodic manner, the subtle changes of mood that pass through the later symphonies. One may be pardoned for thinking it a depressing work, but certainly a more completely objectivized and de-emotionalized piece of music could hardly be. There is a special and fascinating originality about it, however; orchestra and solo instrument are given vitally interdependent roles although the latter has long, discursive passages with only a percussive background.

The solo part is, withal, of some difficulty, and, probably a rather thankless one to perform from the exhibitionist viewpoint, but Mr. Onderet, to whose temperament it happily lies very close, played it with the utmost sincerity and virtuosity and musicianship.

There was reason to be grateful to Mr. Stassevitch for his performance of the Mozart G minor symphony which graced the first half of the programme—a performance in keeping with the chaste, placid character of the music. It seems, though, that we shall never quite get to the bottom of this divine symphony to discover its essence—it is far too wide and deep and holds every sort of simple beauty one might imagine, every utterance that can come from the serenity of the spirit or from the dream of a poetic mind. On Friday evening, admiration was especially due the minutet, that unheard-of minutet, with its astounding, heavy-footed syncopation, and the chattering, fugal finale, which left one almost as much in delight, for the moment, at Mr. Stassevitch's handling of the forces of the orchestra as at the ineffable and eternal miracle of Mozart.

The concert also brought forth the overture to Weber's "Der Freischutz," the Rigaudon from Ravel's "Le Tombeau de Couperin," and a vigorous performance of the prelude to "Die Meistersinger." A final word should be said about the orchestra, which has rarely played with more vivacity and enthusiasm.

—R.A.M.

HELLMUT BAERWALD IN RECITAL.
WORKS by Haydn, Brahms, Moussorsky and Chopin lent interesting variety to the recital which Hellmut Baerwald gave at the Ritz-Carlton Hotel on Wednesday evening, in the third of the season's Wednesday Nine O'Clocks. Mr. Baerwald is a pianist of fine technical achievement and great force, although his playing on Wednesday was marked by a certain dryness and tenseness, not too well suited to the major part of his programme.

Two sonatas made up the first half of the recital, one by Haydn and one by Brahms. The Sonata in D Major reveals "Papa" Haydn in customary cheerful mood. There is no sounding the depths of passion, no suggestion of sorrow or suffering, but just perpetual sunshine and child-like innocence. And the freshness of spirit is always refreshing.

Brahms, like Mozart, was a pianist of great ability who never did his best when composing for his own instrument. The elements which go to make his symphonies the great works that they are tend perhaps, to make his sonatas over-elaborate and lengthy, yet they

remain forceful piano works. The Sonata in F Minor, in which Baerwald was heard, is in five complex movements, making great demands upon the technical and physical resources of the player. Mr. Baerwald's playing was energetic and sonorous, if somewhat lacking in interpretive qualities. The best playing came in the brilliant scherzo.

Much more suited to Mr. Baerwald's playing was Moussorsky's "Pictures at an Exhibition," a series of sketches illustrating the composer's impressions of a group of paintings in an exhibition gallery. "Promenade," in which he describes himself strolling along the gallery and stopping periodically, attracted by a painting, appears throughout the sketches. "Bydoko," depicting the heavy rumbling of a cumbersome Polish wagon along a country road, and "The Great Gate at Kiev," with its impressive theme, were especially well played. "The Ballet of the Chickens in their Shells," while more effective in the Ravel orchestration, went well in its original form, although, after its performance one listener seemed disappointed, whispering audibly,

"I almost heard the cackling—but not quite!"

In his last group Baerwald played two Chopin waltzes, rather faster than they usually are taken but none the less effectively, and Chopin's "Barcarolle in F Sharp Major," with fine tone and feeling. Last of all came two of the pianist's own works—a Scherzo and his arrangement of Strauss' "Blue Danube." In both of these Mr. Baerwald seems to have sacrificed music for the sake of piano, and the effect left none too warm a last impression.

—R.D.R.

HENRIK IBSEN

(PART II)
IBSEN struggles and fights against the corruption of society, but his struggle is fraught with pessimism. He can find no way to overcome "the lie of life." This struggle, however, this yearning for absolute truth, produces tension and force in his plays. He focuses the struggle of ideals in a few highly dramatic scenes, as few are able to do.

PILLARS OF SOCIETY.
As a good example, we may consider *The Pillars of Society*. When he was a young man, Senator Bernick had committed a number of crimes which were not strictly to the liking of Mrs. Grundy, and he had allowed a friend, Tonnesen, who was leaving for America, to take the blame on his shoulders. The respectable life of the eminent Senator was built around this lie, and on this basis he prospered, became "a pillar of society." The action of the play commences with Tonnesen's return; he is accompanied by Bernick's sister-in-law, Lona Hessel, who finally makes the Senator reveal to the astounded townsfolk that he whom they have come to reverence as "a shining example in their midst" is quite as great a sinner as the worst of them. Lona concludes by stating that the true pillars of society are the spirit of truth and the spirit of freedom. Ibsen, however, does not explain more fully what is meant by these high-sounding phrases; so far his work is still negative.

A DOLL'S HOUSE.
In his next two plays, *A Doll's House*, and *Ghosts*, Ibsen turns to an examination of middle class marriage.

Nora was a doll, pampered by her parents and then by her husband. She was incapable of understanding life, but when reality in the form of a debt to Nils Krogstad, and the entirely righteous but unromantic attitude taken by her husband, is forced upon her, she is able to see herself for the first time in a true light. She resolves to leave her home, her husband, and her children, and to go forth herself to understand fully, not as a doll but as a human being, the meaning of religion, marriage, love and life, but exactly how she is to do this is not explained by the dramatist.

GHOSTS.
On the other hand, Mrs. Alving in *Ghosts* has never been able to do what Nora has done. She has never been able to assert herself. For obeying the dictates of society, and remaining with her philandering husband, she is tortured by ghosts of his infidelity in her son, Oswald, who has inherited disease, and is gradually going mad. Even at the last she is unable to help Oswald when he goes completely insane, but undecided what to do, she stands holding the poison he has given her against such an emergency.

The play is a powerful indictment of a society whose moral code sanctioned such an attitude, but the playwright still advances no solution to the problem.

AN ENEMY OF THE PEOPLE.
When *Ghosts* roused a storm of fury, Ibsen retorted with a still more smashing attack on society in *An Enemy of the People*. Dr. Stockman, medical adviser to the municipal baths in a Norwegian town, discovers poison in the water, poison given off from the tannery nearby. He is urged to conceal his knowledge, and when he refuses to do so, the "massed majority," led by the rich men who do not wish to spend money to remedy the situation, and by the "liberal" newspaperman, who is soon dissuaded by bribes from fulfilling his promise to Stockman, pillories him in the belief that he is trying to ruin the town. Stockman comes to understand that the strongest man is he who stands alone. He bitterly condemns the folly of the multitude, whom he addresses thus:

The common people are nothing more than the raw material of which a people is made. Well isn't that the case? Isn't there an enormous difference between a well-bred and an ill-bred strain of animals? Take, for instance, a common barn-door hen. What sort of eating do you get from a shrivelled up old scrag of a fowl like that? Not much, do you? And what sort of eggs does it lay? A fairly good crow or a raven can lay pretty nearly as good an egg. But take a well-bred Spanish or Japanese hen, or a good pheasant or a turkey—then you see the difference. Or take the case of dogs with whom we humans are on such intimate terms. Think first of an ordinary common cur—I mean one of the

Continued on Page Four.

Movie Reviews

PRINCESS THEATRE.

THEY WON'T FORGET.
Verdict: Most moving film in years.
Directed by Mervyn Leroy. Screen play by Abem Kandel and Robert Rossen from the novel "Death in the Deep South" by Ward Greene. Photography by Arthur Edeson.

Characters. Players.
Andy Griffin.....Claude Rains
Robert Hale.....Edward Norris
Bill Brock.....Allyn Joslyn
Imogene Mayfield.....Linda Perry
Tump Redwine.....Clinton Rosemond
Mrs. Hale.....Elizabeth Risdon
Gleason.....Otto Krueger

SWING YOUR LADY.
Directed by Ray Enright. From the play by Kenyon Nicholson and Charles Robinson. Songs by M. K. Jerome and Jack School. Photography by Arthur Edeson.

Characters. Players.
Ed.....Humphrey Bogart
Sadie.....Louise Fazenda
Cookie.....Penny Singleton
Popeye.....Frank McHugh
Joe.....Nat Pendleton
Shiner.....Allen Jenkins
Ollie Davis.....Frank Weaver
Jack Miller.....Donald Reagan
Noah.....Daniel Boone Savage

WITH its first shot of six toothless veterans of the American Civil War, basking on a park bench, *They Won't Forget* announces its serious purpose. The theme of this film is powerful; its social aim a high one. It shows, with unflinching sternness, the legal and moral irresponsibility of a locality (the deep South), where judge and jury and court can be so intoxicated by mob prejudice as to send an innocent man to his death. The closeness of the link between mob spirit and unscrupulous sensationalism in the newspapers is clearly presented. The force of *They Won't Forget* is not due to its thesis alone; the gradual strengthening of the tragic tone to the climax, followed by the semi-ironic, quiet subsidence at the end, makes the film a true tragedy as much as a propaganda play. This tragic feeling is heightened by the rhythm of the more moving speeches, some of which might have come from the pen of a Maxwell Anderson.

Claude Rains, as always, does astonishingly effective work. He takes the part of a scheming District Attorney, who stirs up popular feeling against a guiltless Northerner, in order to make an impressive conviction and to gain for himself profitable publicity. Rains is perhaps at his best in the hot courtroom scene, sweating in a crumpled, open-throated shirt, the ends of his limp black tie swinging in a sister way, as he waves his impassioned arm at the jury.

One of the best examples of hysterical and paralyzed fear which has ever been photographed is given by Clinton Rosemond, as the Negro janitor. At a time when the anti-lynching bill is hanging in the balance at Washington, it is especially striking to see what a powerful impression the mere suggestion of lynching can make on a black man.

On the whole, however, it is Mervyn Leroy's directing which deserves supreme praise. He developed the picture with economy of scene and unity of purpose. He carefully avoided reducing his masterpiece to a good detective-thriller; for, by not letting us find out who murdered the girl, he made us see that the identity of the murderer was not the important question to be considered. Neither did he make the lynching issue one of Negro against white man. Giving us a full sense of the background and its accompanying problems, he never departed from his main theme of how regional prejudice and passionate ignorance can cause men to condemn and lynch a man from another part of their country.

Swing Your Lady, one of the funniest comedies of the year, shows the other side of the South.

A romance between a Greek wrestler and a lady blacksmith is, at worst, promising. But when this romance is set in the hills of the South and complicated by the jealousy of Noah, a backwoods man-mountain, then comedy and humor both come at their best. And you go home wanting, along with the ballad singer, "to be buried in the Ozarks."

J. KENNEDY.

THE PALACE THEATRE.
The Buccaneer. A Paramount Picture, directed by Cecil B. DeMille.
Verdict: Excellent.
Cast.
Jean Lafitte.....Fredric March
Dominique.....Akim Tamiroff
Andrew Jackson.....Hugh Sothern
Governor Claiborne.....Douglass Dumbrille
Gretchen.....Franciska Gaal
Annette de Remy.....Margot Grahame

IN 1814, Jean Lafitte, privateer to his friends, and pliate to his enemies, General Andrew Jackson, and Governor Claiborne of Louisiana made a strange alliance to defeat the invading British troops at New Orleans. With this historical background, *The Buccaneer* tells the colourful and exciting story of the notorious Jean Lafitte, terror of foreign-owned ships entering the Mississippi.

The most spectacular scene in the picture is the bombardment of the island stronghold of the Privateers by American men-of-war. Previously assured by the Governor that their allegiance will be rewarded by pardon, the unsuspecting privateers run out on the beach to welcome the flotilla and are mowed down by the Americans, who have

Continued on Page Four.

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Skiers Retain Shield — Toronto Wins Basketball Game

Team Scores in Slalom, Downhill on Baldy Run

Cousineau Breaks Downhill Mark in Rain—Johannsen and Mamen Hurt

FRED MOORE TO FORE

By mub.

McGILL retained the MacTaggart Shield with team victories in the downhill and slalom events over the week-end to make a clean sweep of the Laurentian Zone Championships. The heavy drizzle caused a thaw and generally bad conditions on the Mount Baldy Speedway, but in spite of that a new record was set by Viateur Cousineau who raced down the steep slope in a daring run to take the downhill in one minute and 2.2 seconds. Both Bob Johannsen and Fred Moore were less than two seconds behind the winner to also break Dick Durrance's record set during the intercollegiate championships on Mount Baldy last winter.

FAST TIMES. The downhill running was started at 11:30 yesterday morning despite the miserable weather conditions and the runs were amazingly fast, there being less than ten seconds difference in time between the first and tenth results. Doug Mann placed fifth in the event, while Louis Cochand, winner of the slalom, was next and Jim Houghton of McGill came seventh. Gray Miller was fourth in the second class standing to lead the McGill men in that division.

The Slalom was run on the Mount Baldy slope shortly after lunch when the skiers took some time to try to dry out. Cochand made a very spectacular run, literally leaping out of the turns to make the short time of 35.6 seconds. Cousineau followed in second place to gain the new Mount Baldy Morgan Trophy. First for McGill was Jim Houghton, who placed third, followed closely by Bob Townsend, Doug Mann and Fred Moore in that order. Bob Johannsen placed tenth, running the course once but getting tangled in the other run. Bob had a bad fall on Saturday when he cut his wrist badly with a steel-edged ski. After stitching it up, Bob was able to run but with much greater difficulty.

MAMEN HURT.

Another casualty was Chris Mamen, who fell badly and hurt his back on the downhill course. The injury was not very serious but made it almost impossible for him to finish the run. Another McGill mishap was Captain Bob Townsend's spill, when he broke his skis on the downhill slope.

Cousineau and Cochand, both Laurentian-born skiers, led the combined field, while Fred Moore came third to lead McGill because of his good results in both events. McGill's No. 1 team scored the maximum of 400 points on the basis of the four events over the two week-ends, while Ski Club of Montreal netted 331.17 with McGill No. 2 team third some 25 points behind. Complete results follow:

DOWNHILL.

Class 1.	
1—V. Cousineau	1.02.2
2—R. Johannsen	1.03.8
3—F. Moore	1.04.0
4—F. Hofer	1.06.4
5—D. Mann	1.08.0
6—L. Cochand	1.08.6
7—J. Houghton	1.09.0
8—W. Taylor	1.09.2
9—P. Bott	1.10.6
10—G. Taylor	1.11.4
11—R. Trotter	1.14.4
12—H. Pangman	1.14.8
13—Jack Houghton	1.17.0
14—G. Chevalier	1.21.6
15—W. Ball	1.21.8
16—T. O'Dell	1.24.6
17—R. Townsend	1.29.0
18—R. Baldwin	1.45.0
Class 2. (only McGill rated)	
4—G. Miller	1.19.4
8—J. Jezukowicz	1.23.8
9—J. Powell	1.25.0
18—J. Bovard	1.34.6
19—N. Benson	1.38.0
25—C. Marmen	2.00.0

SLALOM.

Class 1.	
1—L. Cochand	35.8
2—V. Cousineau	35.8
3—J. Houghton	38.7
4—R. Townsend	40.8
5—D. Mann	40.95
6—F. Moore	41.00
7—R. Trotter	41.1
8—H. Pangman	42.1
9—P. Bott	42.9
10—R. Johannsen	45.1
11—F. Hofer	46.6

R.V.C. BASKETBALL TEAM PREPARES FOR BRONZE BABY MEET

Competition to Be Held in Kingston on February 18, 19

WESTERN TITLEHOLDERS Babette Dunham Elected Team Captain

On February the 18th and 19th, Kingston will be the scene of the competition for the Bronze Baby Statuette which is now held by Western. This award has quite a history behind it, being donated to the girls by the Student's Council of McGill in 1923. It is a figure of a girl in a gym tunic, about twelve inches in height, being a miniature of the original Bronze Baby which stands before the Dunfermline College in Scotland. McGill has only won it twice in the past 14 years, the last time being in 1933. In 1936 and 1937 Western came to the fore and the Bronze Baby still wears the white tunic of Western. Last year the Queen's cagers were runners up for the award, when the competition was held here. The same schedule as last year will be followed at the coming meet. Only it is to be hoped that the Red Quintet will not undergo the same proceeding as last year, when they lost to Western in the first round. However, the team has been showing up well at practices and there is every chance that the Bronze Baby will wear Red Shorts this season.

PRACTICES HELD.

To make the change from the white tunic more probable shooting practices have been held and workouts will be held for the next two weeks. Last Saturday the team seemed to be pretty well lined up, with Emily Irving and Peggy Tyndale as possible shining lights. Fortunately McGill this year has been able to select players from a much wider choice since the Physical Ed. Girls are now eligible.

There are many new players on the team this year with but a few of the old girls left, Eileen Marshall, Ruth Schofield and Phyllis Evans. Molly Coote is not playing this year but is managing the team. This year the team is ably led by Captain Babette Dunham, and the lineup is as follows: Forwards: Babette Dunham (captain); Emily Irving, Eileen Marshall, Peggy Tyndale, Mona Robinson.

Guards: Marg Jamieson, Betty Murphy, Ruth Schofield, Phyllis Evans.

Manager: Molly Coote. As yet Toronto is the only team that has been heard from and the line-up is as follows:

Forwards: Joy Brownlee, Marg Glass, Gerry Ryan, Bobbie Macdonald, Nora Rean.

Guards: Jean Miller, Jean Lennox, Kay Bennett, Janey Church.

The players are expected to leave Friday morning February 18th. Plans have been made in Kingston for the entertainment of all the Teams, a formal banquet and dance being the most outstanding features on the programme. The Bronze Baby might enjoy the festivities more dressed in a new outfit of Red Shorts!

12—T. O'Dell	47.8
13—G. Taylor	(tie) 47.8
14—Jack Houghton	(tie) 47.8
15—W. Ball	48.4
16—R. Baldwin	52.00
17—G. Chevalier	52.4
18—W. D. Taylor	58.8

Class 2.	
1—T. Casgrain	42.6
2—R. S. Sproule	43.2
3—N. Benson	43.8
4—G. Miller	44.2
17—J. Jezukowicz	57.00
21—J. Powell	65.00
22—J. Bovard	66.4

Combined Slalom & Downhill.

1—V. Cousineau	1.19.4
2—L. Cochand	1.23.8
3—F. Moore	1.25.0
4—J. Houghton	1.24.6
5—D. Mann	1.29.0
6—R. Johannsen	1.34.6
7—P. Bott	1.38.0
11—G. Miller	1.45.0
14—R. Townsend	1.45.0
15—N. Benson	1.45.0

ZONE CHAMPIONSHIP TEAMS.

1—McGill No. 1	400
2—Ski Club of Montreal	331.17
3—McGill No. 2	305.33

Week-end Hockey Results YESTERDAY.

QUEBEC SENIOR LEAGUE. Verdun 9, Concordia 7. Victorias 3, Royals 1. Quebec 5, Ottawa 1.

MONTREAL INTERMEDIATE. St. Jerome 7, Westmount 0.

SATURDAY.

QUEBEC SENIOR LEAGUE. Ottawa 4, Quebec 2. INTERNATIONAL COLLEGE. McGill 10, Queen's 1. Dartmouth 5, Yale 1.

Hockey Standings

QUEBEC SENIOR LEAGUE.

P.	W.	L.	D.	F.	A.	Pts.
Quebec	20	12	6	2	56	45
Verdun	21	13	7	1	85	62
Ottawa	21	9	9	3	78	76
Royals	21	8	10	3	60	60
Concordia	21	7	10	4	60	72
Victorias	20	7	11	2	57	70
McGill	12	4	7	1	31	42

x-Plays all four-point games.

INTERNATIONAL COLLEGE.

P.	W.	L.	D.	F.	A.	Pts.
McGill	6	6	0	0	54	5
Queen's	7	5	2	0	31	26
Toronto	6	4	1	1	29	18
Dartmouth	6	3	3	0	24	6
Harvard	3	2	1	0	8	9
Princeton	6	2	4	0	17	26
Montreal	7	1	6	0	19	4
Yale	7	0	6	1	16	33

CANADIAN INTERCOLLEGIATE.

P.	W.	L.	D.	F.	A.	Pts.
McGill	2	2	0	0	19	4
Toronto	3	2	1	0	13	8
Queen's	4	2	2	0	16	21
Montreal	3	0	3	0	5	23

QUADRANGULAR LEAGUE.

P.	W.	L.	D.	F.	A.	Pts.
Dartmouth	2	2	0	0	11	8
Harvard	1	1	0	0	3	2
Princeton	2	1	1	0	8	6
Yale	3	0	3	0	6	17

CO-ED HOCKEYISTS IN INTERCLASS TILT

Team I Defeats Team II, 2-1 —Play Macdonald Saturday

Team I definitely showed their superiority in the co-ed intramural hockey league on Friday afternoon, when they took the measure of Team II, 2-1, in a closely contested game. The win puts the first team ahead of the third team, while Team II brings up the rear. Jean Buchanan and Marg. Hart were the scorers for Team I, while Barbara Lamb counted the lone tally for the losers. The game was refereed by Bill Snellgrove. This Saturday, the R.V.C. squad will tackle Household Science out at Macdonald, in the intercollegiate league opener.

The line-ups:

Team I. Mary Ewen... goal. Betty Murphy... Jean Buchanan def. ... Ruth Paine D. Robinson... def. Barbara Brooks Marg. Hart... centre. L. Strachan M. Jamieson... fwd. Barbara Lamb Doris Banfill... fwd. Betty Prince Phyllis Hall... sub.

FENCING NOTICE.

Practices are now being held three times a week, on Mondays, Thursdays, and Fridays, from 5.00 p.m. to 7.00 p.m.

INTERFACULTY HOCKEY SCHEDULE

Tues., Feb. 8: 2.00-3.30, Arts vs. Theol. Wed., Feb. 9: 5.00-6.00, Med. vs. Law. Fri., Feb. 11: 6.00-7.00, Eng. vs. Arch.

INTERCLASS SCHEDULE

Mon., Feb. 7: 5.00-6.00, Eng. 2 vs. Eng. 3. Tues., Feb. 8: 3.30-5.00, Comm. 1 vs. Comm. 2; 5.00-6.00, Eng. 1 vs. Eng. 3; 6.00-7.00, Eng. 4 vs. Med. 3. Wed., Feb. 9: 3.30-5.00, Arts 1 vs. Comm. 2; 6.00-7.00, Eng. 3 vs. Dent. 1.

Thurs., Feb. 10: 2.00-3.30, Arts 1 vs. Arts 2; 3.30-5.00, Arts 3 vs. Arts 4; 6.00-7.00, Law 2 vs. Med. 1.

Fri., Feb. 11: 2.00-3.00, Comm. 4 vs. Arts 4; 5.00-6.00, Law 1 vs. Eng. 4.

Practice hour available: Friday, 3.30-5.00.

In two games scheduled for last Friday, Commerce 2 defeated Arts 2, while the other game between Arch. and Law was defaulted.

HOOP SECONDS DRUB U. OF M. QUINTET, 32-14

Redmen Outplay Losers Throughout League Match Saturday Night

SANDBERG LEADS ATTACK

Scores Nine Points—Game Preliminary to McGill-Toronto Tilt—Half-time Score, 12-2

OUTPLAYING their opponents for the majority of the game, the Intermediate Basketball team smothered an aggregation from the University of Montreal in a regular Montreal Intermediate league game by a 32-14 score Saturday night. Leading 12-2 at half time the Redmen rapidly increased their lead, and by their victory advanced another notch in their upward trend in the league standing.

The game was a preliminary to the Toronto-McGill Intercollegiate game at the M.H.S. Gym. Sandberg, centreman for the winners, was the high scorer of the game, notching nine points, and forming the spearhead of the McGill offensive. The rest of the winners points were well divided, while Trudeau led the losers with three baskets.

LINEUPS

The lineups for the game were as follows:

McGill—Forwards: Russell (4); Drysdale (2); Reynolds (4); and Orr (6). **Centre:** Sandberg (9) and Cameron (4). **Guards:** Kalfas (2); Kaneb (2), and Oslo.

U. of M.—Forwards: Trudeau (6); Hebert (2); Brisclear and Rochon. **Centre:** Charette (2) and Dessaulles. **Guards:** Melville (4) and Hurlbut.

RED SECONDS WIN COLLEGIATE HOCKEY OPENER VS. BISHOPS

Defeat Maroons Handily by 10-3 Score at Lennoxville

BRANDS HIGH SCORER

Accounts for Three — Play Loyola on Wednesday at Forum

(Special to McGill Daily)

Profiting by the experience gleaned in inter-city hockey competition, McGill's Intermediates swamped Bishop's at Lennoxville on Saturday night to the tune of 10-3. This was the first Intercollegiate game for the Intermediate squad, and the fine showing makes them early favourites to retain the title they won last year.

The Redmen were at no time pressed, although Bishop's started off with a bang, and as a result honours were fairly evenly divided in the opening frame with each squad netting one goal. The second period was McGill all the way. The Redmen found their opponents' net for four counters, while the latter were held scoreless.

The final frame saw both teams open up to a fast, wide-open brand of hockey with both teams contributing to the total score, the Redmen five goals and Bishop's two. The final score stood at 10-3.

BRANDS HIGH SCORER.

Brands was the high scorer for the Red team whipping in three counters. Kennedy and Emery did their share with two goals each and Crawford, Keefe and Doheny each put in one.

On Wednesday the Intermediates tackle the hard-hitting Loyola squad in their second Intercollegiate league contest. The game is scheduled to start at 1 p.m. at the Forum.

MEDICAL EXAMINATIONS.

All men must be medically examined before playing Interclass or Interfaculty Hockey. Hours, 12.30 to 1.30 on week-days.

The committee in charge of the Interfaculty Ski Meet was unable to collect all the entry fees. The money will be refunded to those who paid, if they call at the Athletic Office before Tuesday, February 8th.

Red Hoop Squad Loses Fast, Exciting Contest

Final Score 44-32—Redmen Fail to Sink Baskets

TORONTO LEAD LEAGUE

By PETE FULLER.

INABILITY to score after getting the ball within range of the baskets cost the McGill basketball squad the game against Toronto here on Saturday night. While the court work of the winners was not much superior to that of the losers they were much more successful at sinking their shots with the result that the final score read Toronto 44-McGill 32. Warren Stevens presented a smooth working quintet that ran up a nice lead in the first half and held on to it in the second half.

Players of both squads were under a serious handicap, especially during the last half, due to the fact that the roof leaked in a couple of places, causing slipper spots just in front of one of the baskets. The Red team fought hard and kept on boring in till the end, but using the man-to-man defence Varsity men clung like leeches to their opponents.

Starring for the winners were Powers, Dougherty and Gordon in the scoring line and Dempster and Mahoney defensively. Dougherty was the high scorer of the evening with 13 points to his credit while the other two each earned 10. The play pivoted around Powers, the Toronto centre with the other men drawing out the McGill guards and then passing to Powers who would cut in fast and score. The winners broke much faster than the Red team.

Captain Ronnie Rutherford was high scorer for the McGill men with eight points followed closely by Kingston, the other guard, and Shipley with 7 and 6. Wykes was the only man on either team who had to leave the game due to four personals. Giannasio played a fine defensive game and his "talking it up" kept the boys right in their fighting. Sam Mislav impressed favourably in his work around the basket.

After Toronto had scored a couple of baskets, Nev Wykes scored McGill's first basket. Toronto were finding it hard to get in close, but were scoring on long shots. After boring in alone Nev Wykes scored another nice basket. Toronto were getting under the basket more consistently and due to the work of Powers and Gordon the score read Toronto 27, McGill 15, at half time.

The Red team held their own in the second half with each squad getting 17 points. Rutherford started the ball rolling, sinking one of his favourite one-hand shots. Wykes had to leave the game after having four personals, and was replaced by Storrs. The Red team continued to sink baskets and raised their supporters' hopes, but each time the winners would reply favourably.

TORONTO.

F.G.	F.T.	Pts.	P.F.	F.M.
Sullivan	2	0	4	0
Hogg	0	1	1	2
McGregor	0	0	0	1
Powers	4	2	10	0
Dougherty	5	3	13	0
Mahoney	1	0	2	2
Gregg	0	0	0	0
Godon	4	2	10	0

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Johnny Ferraro, at present coaching Queen's, took in the game. His boys were also taken into camp by Toronto the night before by twelve points. Three of the smartest men on the Toronto team are all from Syracuse and at present attending St. Mikes. The tree are Captain Jack Powers, "Cherub" Sullivan and Dougherty.

Valentine Dance
Friday, February 11
At the UNION — 9.30 P.M.
JACK WAUD'S ORCHESTRA
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NOTICE
Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Tuesday, Feb. 22nd., 1938. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 22nd., 1938. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—
President of the McGill Debating Union Society.
Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 22nd., 1938. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.
All Elections will be held on Thursday, March 10th., 1938

PLAYERS BEGIN TICKET SELLING

(Continued from Page One)

guson announced that the two sets which the play requires are in the last stages of completion. "The two sets," he said, "offer an interesting contrast in designing for us to work on, as one is the living room of an affluent merchant, and the other the bare and miserable parlour of a poverty-stricken photographer. A great deal more time and care have been spent on them than in former productions, and we believe that we have managed to get what we wanted."

Other committee heads admitted, with crossed fingers, that the process of production was continuing with unusual smoothness. Angus Smith, ticket manager, reported a brisk pre-box office sale. Mary Mackenzie, costumes head, stated that the necessary and somewhat unique clothing of the late nineteenth century had been obtained for the players. Helen Jackson, make-up chief, although a trifle dismayed at the large quantity of beards and moustaches required by her list, said that she was in readiness for opening night. Katherine Macdonald on properties, Ed Fauquier on lighting and Peter Charlton, in charge of programmes all announced that they held their various situations well in hand.

Principal Douglas and other members of the staff have promised their patronage and have evinced keen interest in the ambitious presentation, and the cast are seriously intent on making the principal's first impression of the Players' Club abilities favourable.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

There will be a Delta Gamma Subscription Dance at the Mount Royal Hotel on February 11th, 1938.

CO-OPERATIVE COMMISSION.
A meeting will be held at 1.30 today in the Union Music Room. All students interested in the possibilities of setting up a Co-operative Book Store on the campus are asked to attend.

NOTICE.
There will be a meeting of the Philosophical Society on Tuesday, February 8, at 8.15, in Strathcona Hall. The subject under discussion will be "Science and Ethics" and will be introduced by Thomas Lamont.

BRIDGE CLUB NOTE!
Owing to the Graduates' Smoker, which will be held in the Union on Tuesday, the scheduled meeting of the Bridge Club will be postponed until the next evening, Wednesday, at 8.

LITTLE THEATRE GROUP.
Tickets for "The Night of January 18" may be obtained from the Y.M.H.A., 265 Mount Royal West.

DRAWING EXHIBITION.
There will be an exhibition of drawings by students of the school of architecture from Monday, February 7th to Wednesday, February 9th, from 9.30 to 4 o'clock, in Strathcona Hall.

LOST.
One brown purse containing glasses and fountain pen. Please phone BY. 0524, or leave with Bill Gentleman. Reward.

LOST.
Will the person who took the preacher's rubbers from Room 44 kindly get his at the English 4 class on Saturday.

LOST.
Zoology Dissecting Set. If found please leave with Bill Gentleman or call DE. 7694.

WANTED.
Two pipe-wrenches for the PLUMBER'S BALL. One long and one short. Preferably not too shop-worn. Leave note for FIFI, c/o FRED BARTON, Engineering Building.

Wanted 2 Hall's Algebras Parts 2 and 3 for first year. Please call C. Granger, EL. 3130.

LOST.
One seven-ring notebook. Black leather cover. Contains all my year's notes in Chemistry 1, Physics 1, Natural Science 1, English 2, German 3, and Maths. 1. Finder please return to Bill Gentleman and save a life!

FOUND.
Found on campus envelope con-

taining photo. Owner can have same by applying to Tuck Shop.

SITUATIONS VACANT—MALE.
Excellent opportunities for young men, bright and otherwise, to obtain employment and advancement in the acting world. A variety of straight and character roles still open to casting in the forthcoming Workshop plays. Start at the bottom (i.e. the Workshop) and work your way up to the top (i.e. The Players' Club). Remuneration negligible but experience uplifting. Company of several charming young ladies thrown in. Previous experience unnecessary. Roll up at the Players' Clubroom in the basement of the Union between 3 and 6 p.m. today.

PLAYERS' CLUB.
Wanted—Two male characters walk-on parts in "The Wild Duck." If interested come to club room this afternoon.

UNCLAIMED LETTERS IN THE REGISTRAR'S OFFICE.

February 1st, 1938.
M. Wendell Shay, Mr. Kenneth Clark, Mr. Lambert Harold, Dr. C. J. Head.

The Registrar would be glad if anyone who knows the address of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

HENRIK IBSEN

(Continued from Page Two)

horrible coarse-haired low-bred curs that do nothing but run about the streets and be foul the walls of the houses. Compare one of these curs with a poodle whose sires for many generations have been bred in a gentleman's house, where they have the best of food and have had the opportunity of hearing soft voices and music. Do you not think that the poodle's brain is developed to quite a different degree from that of the cur? Of course it is. It is puppies of well-bred poodles like that, that showmen train to do incredibly clever tricks—things that a common cur could never learn to do if it stood on its head.

Utterances such as these suggested to many critics that Ibsen was an advocate of eugenics and of a world governed by Supermen. This, they declare, is his practical suggestion for a rebirth of society. Ibsen probably did entertain this notion, but we must take things as we find them and integrate them as such, and not jump to conclusions. Let us first investigate his later plays.

(To be continued)

SOPHOMORES GO INFORMAL AT SATURDAY HOP

(Continued from Page One)

ism, not to be confused with other words having the same syllable at the beginning, of which there were also evidences.

PSYCHIC PHENOMENON.
In our search for news we happened to look into the Cafeteria, and lo and behold there were at least eight cigarettes suspended in the dark! There is but one explanation for this which we will leave to the reader, for it is a well known newspaper policy never to underestimate the imagination of the public.

Sport Notices

INTERCLASS HOCKEY.
Skates, gloves, sticks, pants, etc., are on sale at the Athletic Office very cheaply.

ARCHERY.
The Annual Indoor Archery Meet will be held February 9 and 10, Wednesday and Thursday afternoons, in the R.V.C. Gym. The winner of this meet will be awarded the large M. The meet is open to everyone and the manager requests that you sign the list in R.V.C. as soon as possible stating the day and the hour that you can come.

The Women's Ping-Pong Tournament will be held on February 10 in the R.V.C. Upper Gym. All interested in the above tournament are asked to sign the list posted on the Athletic Notice Boards in R.V.C.

BASKETBALL.
There will be no practice today for the Seniors or Intermediates. Both teams will hold workouts tomorrow.

Movie Reviews

(Continued from Page Two)

been told that Lafitte is planning treachery.

Lafitte re-organizes his scattered forces, leads them to New Orleans and gives General Jackson invaluable help in defeating the English. In the midst of the celebrations, it is discovered that an American ship, unreported for several months, has been sunk, contrary to orders, by a Captain of Lafitte's. His life threatened by an angry mob, Lafitte escapes on board a stolen ship, leaving his fiancée, Annette de Remy, behind him. His hopes for the future are, however, made brighter by Gretchen, a little Dutch girl whose life he has saved after the sinking of one of the pirates' captures.

Fredric March is bold and dashing as Jean Lafitte, though his French accent may sound a little peculiar at first, to the ears of Montrealers. Akim Tamiroff makes a strong bid for first honours, as Dominique, Lafitte's villainous-looking lieutenant and one-time cannoner of Napoleon. Hugh Sotherton's portrayal of "Old Hickory" is another highlight of the picture.

K. V. HILL.

AT THE CAPITOL.
I MET MY LOVE AGAIN.

Walter Wagner production, directed by Arthur Ripley and Joshua Logan. Screen play by David Hertz from the novel by Allene Corliss. Photoplay by Hal Mohr.

Characters. Players.
Julie.....Joan Bennett
Ives.....Henry Fonda
Aunt William.....Dame May Whitty
Michael.....Alan Marshall
Brenda.....Louise Platt
Tony.....Alan Baxter
Budge.....Tim Holt
Mrs. Townner.....Dorothy Stickney
Carol.....Florence Lake
Michael (daughter).....Genee Hall
Agatha.....Alice Cavanna

A GIRL WITH IDEAS.

Directed by S. Sylvan Simon. Story by William Rankin. Screen play by Bruce Manning and Robert T. Shannon. Photography by Milton Krasner.

Characters. Players.
Mary Morton.....Wendy Barrie
"Mickey" McGuire.....Walter Pidgeon
Frank Barnes.....Kent Taylor
Isabelle Foster.....Dorothea Kent
John F. Morton.....George Barbier
Pete Dailey.....Ted Osborne
William Duncan.....Henry Hunter
Rodding Carter.....Samuel S. Hinds
Toni.....George Humbert
Al.....Horace MacMahon
Eddie.....Ed Gargan
Hanlon.....Norman Willis

BLONDE Joan Bennett and dark-haired Henry Fonda present an exciting new romantic team in the stellar roles of *I Met My Love Again*. The theme of the film bridges the years from the jazz and flapper days of 1927 to the present, the plot being set in the little New England college town of Lynnboro. The romance of Julie, a product of the jazz period, and of her serious-minded fiancé, Ives, is broken off when Julie elopes with an irresponsible Bohemian writer, Toni. After a disillusioning marriage, Toni is shot by accident in a duel. Julie is too stubborn to return with her daughter to America and experiences a miserable hand-to-mouth existence in Paris while trying to sell art sketches.

Ten years elapse until Julie returns to the sleepy New England town to take up her life there once more. She finds that Ives has become a professor in the little college, and that small-town gossip has not forgotten the facts leading up to her elopement. Ives is the target for the romantic inclinations of Brenda, one of his students. After a series of dramatic episodes, the romance of Julie and Ives surmounts a sequence of obstacles and they are left united.

The various character studies undertaken are all extremely well portrayed. The fine acting of Dame May Whitty and Louise Platt, especially the latter, who takes the part of Brenda, makes *I Met My Love Again* a great deal more than the plot would indicate. Excellent work from the supporting cast seems to overcome completely any handicap of the unusual circumstances of having two directors for the film. Another of those increasingly popular newspaper movies is presented in *A Girl With Ideas*, starring Wendy Barrie, as Mary Morton, and Walter Pidgeon, as Mickey McGuire. The comedy-romance is the story of a rich society girl, who wins a newspaper in a libel suit and proceeds to run it herself, much to the disgust of her multi-millionaire father.

G. McDONALD.

CINEMA DE PARIS.
ABUS DE CONFIANCE.

ABUS DE CONFIANCE, starring Danielle Darrieux and Charles Vanel, now playing at the Cinema de Paris, justly deserves the praise piled upon it by critics in Europe.

It is certainly not without reason that it won the 1937 Prix de l'Exposition. The picture is outstanding in every respect, being truly artistic with that force, understanding, and appreciation of the possibilities of every emotional situation so characteristic of Continental productions.

It is the story of a young law student (Danielle Darrieux) called Lidia, who, finding herself penniless and unable to continue her studies, is persuaded by a friend to pose as the long-lost, illegitimate daughter of a well-known lawyer, du Fernay (Charles Vanel). The rush of memories coming to du Fernay on seeing again his alleged child gives Charles Vanel an opportunity of displaying his talents as a stirrer of emotions. Danielle Darrieux, also, brings out very well Lidia's struggle with herself when she sees the generosity of her benefactor. Pierre Mingaud makes a suitable bashful suitor, while Valentine Tessier shows a real understanding of her role as his wife.

Lidia's debut as a lawyer, in which she defends a girl who has committed the same crime as herself, provides the best scene in the picture. However, we must admit that our enthusiasm for *Abus de Confiance* is tempered slightly by Miss Darrieux's usual blank expression, which occurs enough times to get on one's nerves.

The program is rounded off with a newsreel, a musical short, and the best deep-sea fishing film this reviewer has yet seen.

C. BOS.

AT LOEW'S.

IT HAPPENED IN HOLLYWOOD.

A Columbia picture directed by Harry Lachman, screen play by Sam Fuller. Starring Richard Dix and Fay Wray.

RICHARD DIX portrays a role which may very easily have been a page taken from his own life on the screen in the current feature at Loew's, *It Happened in Hollywood*. Dix very ably plays the part of the cowboy star of the silent films, who falls by the wayside with the advent of the talkies and who refuses to take the role of a gangster and so betrays the trust of his old pals, the kids. At one time Dix himself was the idol of every small boy and was on the same plane in their hearts as Tom Mix and Buck Jones—now he is almost forgotten.

It Happened in Hollywood very capably shows what can happen to the "great" of picture fame and transports one back to the days of the silent films in an extremely realistic manner. Billy Burrud is convincing in the part of a little crippled boy who takes advantage of an invitation tendered him by the once-famous movie star and turns up in Hollywood for a visit. It is this sequence that permits the doubles of well-known stars to appear and imitate their employers.

The story is convincingly enacted and while it "runs around" at times it is more than satisfactory.

The second feature *Paid to Dance* is an expose of the "50 Beautiful Girls 50" racket (one place has 75 girls) but in spite of the fact that it is an expose picture it is entertainingly carried out by Don Terry and Jacqueline Wells (she's new and very pretty). This boy Terry is good.

Somebody and his "Big Apple" Troupe demonstrate their skill (I suppose that's what it is) in rhythmic gymnastics and provide a lot of entertainment for everyone, including themselves. Anybody who thinks that Biology 23 requires a lot of memory work should see the many and varied phases of the "Big Apple" when it is done as it ought, by experts. The program is all in all very entertaining.

J. L. G. GREENWOOD.

COLDWELL SPEAKS ON CIVIL LIBERTY

(Continued from Page One)

ing to undermine democracy; the owners of great industrial concerns want to gain control by the formation of a "National Government." "Fascism," he said, "is the last resort of a decadent capitalism, and is marked by propaganda against minorities." Fascism is a great danger to Canada today.

PADLOCK LAW FASCISM.

As examples of Fascism in Canada, Mr. Coldwell mentioned, in Quebec, the Padlock Law which, as it fails to define Communism, permits the punishment of anything which is not approved by the party in power, "according to this theory, the government could ban the works of Robert Louis Stevenson." "Every action of Maurice Duplessis is out of tune with democracy and yet he has the support of part of the English minority." In Ontario, Mitchell Heppburn overstepped his rights in forbidding workers to unite under the C.I.O. The speaker compared this act to that of a Liberal government in England a century ago which punished George Lovelace who organized the first protective union of workers; he

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

pointed to the fate of the Liberal party in England, and suggested that it might also disappear in this country.

In Western Canada many public servants, such as lawyers, teachers, and public servants, are afraid to take part in public affairs, unless it be in connection with one of these two great political parties, and "if they are intellectually honest and have a knowledge of history, sociology and economics, they cannot support either of these two parties." Among other abuses cited by Mr. Coldwell is the fact that a railway official is able to lay off thousands of employees and thrust them on relief, and the fact that "Henry Ford takes more out of his men than any other employer, and then throws them on a human scrap heap to rot." He suggests that corporations should have a special tax to provide for their workers in slack times. Dictatorships will pass away. But whether war marks their end or not, revolution will, and out of revolution will arise a finer and greater humanity.

After the speech, the speaker and Mr. R. L. Calder answered questions submitted by the audience. Mr. Calder explained the grounds on which the Civil Liberties Union was attempting to bring about the disallowance of the Padlock Law, and Mr. Coldwell answered questions concerning the C.C.F. In answer to a question, he said that that organization was opposed to amalgamation of the railways, being in favor of public ownership of the whole system of transportation. He also praised the work which the Civil Liberties Union were attempting.

REDMEN SWAMP QUEEN'S SEXTETTE

(Continued from Page One)

showed that he was right up to par, however, by stopping and clearing smartly. The outstanding defence man on the ice was Tim Dunn, whom many consider to be the most improved player in the Senior Group. He was well supported by Cam Dickison, who can always be counted on to turn in a reliable game, and by Andy Anton who gained two assists.

The second line failed to click most of the afternoon although in individually they were in fine form. Solo efforts may look nice but they very seldom pay off. Herb Owen appeared on the ice for a few minutes in the third period and showed plenty of promise for the future.

McEwan in the nets while not as good as last year, stopped plenty of would-be goals and with a home crowd this Friday should be much harder to beat. The big Tricolour defence of Miller and McGinnis held up well for the first two sessions, but cracked wide open from time to time in the third.

WILLIAMSON BEST FOR QUEEN'S.

The losers presented two lines of about equal strength although the Munro, Williamson, Poupore aggregation was the more aggressive. Williamson was their best forward while Johnny Munro, who was very unpopular with the crowd also showed some smart hockey. The second line was made up of Carver, Heppburn and Cowley and in the last period this trio made things quite hot for a while. As it was impossible for the losers to try and outspeed the Redmen they naturally turned to aggressive hockey. This might have brought better results if they had stayed out of the penalty box but they failed to do this.

Play was fast right from the start with the Pidocek line giving McEwan plenty of work. The Red team used a five man attack most of the afternoon and it sure added to the thrills of the game. Walker turned in a nice solo effort and Cowley replied for Queen's. Poupore came in close but hit the corner of the net. Poupore took a trip to the cooler for tripping. While he was off McConnell scored from a scramble around the nets and Pidocek made it two when he flipped one in between the goale's pads. Poupore came back on but a few minutes later Williamson went off for tripping Walker.

CRUTCHFIELD SCORES.

The second frame started with Cowley taking a penalty for tripping. As soon as he came back on Crutchfield scored from a scramble around the nets with the rest of the line assisting. Poupore was barging around, looking for trouble but the Redmen were too busy scoring. Dickinson took a penalty for charging Heppburn. Three Queen's men broke fast with only Dunn to pass but the latter poke-checked the puck away.

Carver and Dunn started to fool around and went to the penalty box for a rest. At this stage in the game the boys were roughing it up plenty. McConnell and Pidocek were in close but the latter lifted the puck over the net. McConnell scored his second goal only Dunn to pass but the latter poke-checked the puck away.

The Red team opened up in the last frame and the losers tired rapidly except for a few minutes. First Crutchfield scored on McConnell's rebound. Poupore shot a high one and the goaler stopped it with his gauntlet but it fell into the net. Next came the smartest goal of the game. Taking a perfectly timed pass from Pidocek at the blue line, McConnell walked around the two Queen's defencemen and beat McEwan all the way. From another scramble around the nets McConnell made it 8-0. Poupore made it 8-1 but Pidocek replied, taking a pass from Crutchfield. Dunn dumped Carver very hard with a legitimate bodycheck and the latter had to be carried off. At the close of the game after a rush by Anton, McConnell made the final score reach 10-1.

Attention: Meredith Fleming—"The Varsity"—Brooklyn may still be in the league but they won't be after Saturday night.

The teams:

Queen's	McGill
McEwan.....goal.....	Tennant
McInnis.....defence.....	Dickison
Miller.....defence.....	Dunn
Munro.....centre.....	Crutchfield
Poupore.....wing.....	McConnell
Williamson.....wing.....	Pidocek
Queen's subs: Heppburn, Cowley, Carver, Holland, Neilson.	
McGill subs: Poupore, Walker, O'Brien, Anton, Owen.	

Referees: Bell and Heffernan.

First Period.

1—McGill.....McConnell (Anton) 16.02

2—McGill.....Pidocek

(Crutchfield) 16.40

Penalties: Poupore, Williamson.

Second Period.

3—McGill.....Crutchfield

(Pidocek, McConnell) 6.49

4—McGill.....McConnell

(Pidocek, Crutchfield) 15.58

Penalties: Cowley, Dickison, Dunn, Carver, Pidocek.

Third Period.

5—McGill.....Crutchfield

(McConnell)	
6—McGill.....Poupore (O'Brien)	1.47
7—McGill.....McConnell	
(Pidocek)	7.28
8—McGill.....McConnell	
(Pidocek, Crutchfield)	8.08
9—Queen's.....Poupore	
(Williamson, Munro)	9.53
10—McGill.....Pidocek	
(Crutchfield, McConnell) ...	11.49
11—McGill.....McConnell	
(Pidocek, Anton)	19.55

Penalties: Dickison, Carver.

MEDS RELEASE 'BRALL' PLANS

(Continued from Page One)

the sacred portals. In past years the general feeling has been that the admission of other faculties has been out of line with Medical exclusiveness—so take heed you Daniels and don't say that we didn't warn you. Perhaps the rowdy "outsider" of last year who scored a bullseye on the alar cartilages of a beloved professor with a bun would like to repeat his effort, but his survival chances are mighty slim.

With less than two weeks to go the boys are feverishly practicing a little game which consists in part of a complicated series of movements wherein the arm is partially flexed and abducted, whilst (see Cunningham) the forearm is flexed and adducted together with semi-pronation of the hand and opposition of the pollicis and digits. The player will find himself eventually in a position with the head extended and the cervical curvature accentuated, along with approximation of the second metacarpophalangeal joint to the right zygomatic region. The reader would gain a better conception of this game were he to visit the Peel Tavern or Ritz Bar any evening and have some of its exponents illustrate the finer points such as delicate synchronization of the deglutition reflex with voluntary movements of the "outer motor mechanism" of respiration. We'll hear more of this game, but in the meantime the "Daily" will keep the Medical public informed.

BE SURE TO ASK Gurd's "Dry"!
At The Union! At The Stadium! And Everywhere!
Gurd's Beverages have been "University" favorites for 69½ years

and all despatches from the bedside will be handled by a score of reporters who are dogging the tracks of the elusive Hugh Farrel.

DENTAL DANCE WILL MAKE FUN FOR CHISELERS

(Continued from Page One)

social event on the Campus, and the committee promises that this year's ball will be far superior to all the others. Tickets, at five dollars per couple, may be obtained from any member of the committee, from Wally Walford, Emmet Folger, or from the janitors of the buildings.

Players' Club

Will the following persons please be on time today to take over at the Box Office in the Union, at the following hours:

9-10 a.m.—B. Hamilton.
10-11 a.m.—R. Travis.
11-12 a.m.—S. Mislav.
12-1 p.m.—N. Murray.
1-2 p.m.—J. Cronyn.
2-3 p.m.—P. Hale.
3-4 p.m.—P. Charlton.
4-5 p.m.—G. Greaves

Annual M.W.S.A.A. Badminton Tournament Entries for singles and doubles close February 10. Sign on R.V.C. notice board.

MRS. ROSS
3550 LORNE AVE.

Comfortable Room and Board

Two or three meals from \$28.00 per month.

HA. 4689

Coming Events

- Feb. 8—ROUND TABLE CONFERENCE—R.V.C.—7:30 P.M.
" 9—R.V.C. HOUSE DANCE.
" 10—PLAYERS' CLUB—Moyses Hall.
" 11—PLAYERS' CLUB—Moyses Hall.
" 11—GRADUATE NURSES VALENTINE DANCE—McGill Union.
" 11—INTERNATIONAL MUSIC NIGHT—(Cosmopolitan Club)—8:15—Strathcona Hall.
" 12—PLAYERS' CLUB—Moyses Hall.
" 15—McGILL CHEZ MAURICE NIGHT.
" 17—DEBATE—Stanford vs. McGill—McGill Union—8.30 P.M.
" 18—MEDICAL DANCE.
" 19—DENTAL DANCE.
" 23—R.V.C. GLEE CLUB CONCERT—Moyses Hall.
" 24—ARTS BANQUET—McGill Union—6:15 P.M.
" 25—PLUMBERS' BALL.
" 25—BASKETBALL—Western at McGill.
" 26—GYMNASTIC MEET at McGill.
" 28—HOCKEY—Toronto at McGill.
Mar. 5—BASKETBALL—Queen's at McGill.
" 10—ELECTION DAY.
" 10—RED & WHITE REVUE—Moyses Hall.
" 11—RED & WHITE REVUE—Moyses Hall.
" 12—RED & WHITE REVUE—Moyses Hall.
" 12—RED & WHITE REVUE SUPPER DANCE—Mount Royal Hotel.
" 18—SEMI-ANNUAL MEETING of Women's Union.
" 18—SEMI-ANNUAL MEETING of Women's Athletic Association